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Gender at the Crossroads of Knowledge-Micaela Di Leonardo 1991 "Gender at the Crossroads of Knowledge offers us much more than a sampling of current work in feminist anthropology. . . . Taken together, the chapters ought to convince readers that feminist anthropology is a force to be reckoned with in the reshaping of our intellectual life. It presents a challenge to the familiar conceptual categories out of which not only our theories but also our everyday experience are built. . . . Feminist anthropology has a very important analytical position in gender studies generally. . . . This volume will do a good job of presenting anthropological contributions to non-anthropological audiences."--Rena Lederman, Princeton University

What is Work?-Raffaella Sarti 2018-09-21 Every society throughout history has defined what counts as work and what doesn’t. And more often than not, those lines of demarcation are inextricable from considerations of gender. What Is Work? offers a multi-disciplinary approach to understanding labor within the highly gendered realm of household economies. Drawing from scholarship on gender history, economic sociology, family history, civil law, and feminist economics, these essays explore the changing and often contested boundaries between what was and is considered work in different Euro-American contexts over several centuries, with an eye to the ambiguities and biases that have shaped mainstream conceptions of work across all social sectors.

The Crossroads of Class and Gender-Lourdes Benería 1987-06-15 In this innovative exploration of the interaction between economic
processes and social relations, Lourdes Benería and Martha Roldán examine the effect of homework on gender and family dynamics. Their fieldwork in Mexico City during 1981-82 has enabled them to provide important new empirical data on industrial piecework performed by women as well as intimate glimpses of these women's lives which place that piecework in context. Tracing the stages of production from home to jobber, workshop, and manufacturer (often a multinational corporation), the authors demonstrate the way in which the work and lives of these women are connected through subcontracting to the national and often international system of production.

Marriage at the Crossroads-Aída Besançon Spencer 2010-02-04 Have you ever wondered how egalitarian and complementarian marriages play out differently on a day-to-day level? In this unique book Aída and William Spencer and Steve and Celestia Tracy, two couples from the differing perspectives of egalitarianism and soft complementarianism, share a constructive dialogue about marriage in practice. They cover a variety of topics like marriage discipleship, headship and submission, roles and decision-making, and intimacy in marriage. Also included are responses from three additional cultural frameworks: North American Hispanic, Korean American and African American. Whether you're still working out your views on marriage or have found an approach you're comfortable with, this book will help you better understand the two perspectives on the ground level. While the theological starting points are different, you may be surprised to see the degree of convergence on practical issues as the dialogue unfolds.

Radicalism at the Crossroads-Dayo F. Gore 2012-10-01 With the exception of a few iconic moments such as Rosa Parks’s 1955 refusal to move to the back of a Montgomery bus, we hear little about what black women activists did prior to 1960. Perhaps this gap is due to the severe
repression that radicals of any color in America faced as early as the 1930s, and into the Red Scare of the 1950s. To be radical, and black and a woman was to be forced to the margins and consequently, these women’s stories have been deeply buried and all but forgotten by the general public and historians alike. In this exciting work of historical recovery, Dayo F. Gore unearths and examines a dynamic, extended network of black radical women during the early Cold War, including established Communist Party activists such as Claudia Jones, artists and writers such as Beulah Richardson, and lesser known organizers such as Vicki Garvin and Thelma Dale. These women were part of a black left that laid much of the groundwork for both the Civil Rights Movement of the 1960s and later strains of black radicalism. Radicalism at the Crossroads offers a sustained and in-depth analysis of the political thought and activism of black women radicals during the Cold War period and adds a new dimension to our understanding of this tumultuous time in United States history.

Child Care Policy at the Crossroads-Sonya Michel 2013-12-16 Whether childcare is seen as part of society's educational policy, welfare policy, or employment policy affects not only its form and content but also its public image. The contributors in this volume use current polices for the care of infants and preschool children to analyze debates and track the emergence of new state welfare practices across a variety of social and political configurations—and offer some conclusions about which methods work the best.

Crossroads at Clarksdale-Françoise N. Hamlin 2012 Weaving national narratives from stories of the daily lives and familiar places of local residents, Francoise Hamlin chronicles the slow struggle for black freedom through the history of Clarksdale, Mississippi. Hamlin paints a full picture of the town.
does a girl give up? For 5 years, Profs. Lyn Mikel Brown and Carol Gilligan, asking this question, listened to 100 girls who were negotiating the rough terrain of adolescence. This book invites us to listen, too, and to hear in these girls’ voices what is rarely spoken, often ignored, and generally misunderstood: how the passage out of girlhood is a journey into silence, disconnection, and dissembling, a troubled crossing that our culture has plotted with dead ends and detours. In the course of their research, Brown and Gilligan developed a Listener’s Guide—a method of following the pathways of girls’ thoughts and feelings, of distinguishing what girls are saying by the way they say it. The changes of adolescence are a watershed in women’s psychological development, a time of wrenching disjunctions between body and psyche, voice and desire, self and relationship. Brown and Gilligan share their discoveries as they encourage girls at different ages to speak about themselves in conversation with women.

DEFA at the Crossroads of East German and International Film Culture-Marc Silberman 2014-05-21 Motion picture production, distribution, exhibition and reception has always been a transnational phenomenon, yet East Germany, situated at the edge of the post-war Iron Curtain, separated by a boundary that became materialized in the Berlin Wall in 1961, resembles nothing if not an island, a protected space where film production developed under the protection of government subsidy and ideological purity. This volume proposes on the contrary that the GDR cinema was never just a monologue. Rather, its media landscape was characterized by constant dialogue, if not competition, with both the capitalist West and socialist East. These thirteen essays reshape DEFA cinema studies by exploring international networks, identifying lines of influence beyond national boundaries and recognizing genre qualities that surpass the temporal and spatial confines. The international team of film
specialists present detailed analyses of over fifty films, including fiction features, adaptations of literary classics, children's films, documentaries, and examples from genres such as music, sci-fi, Westerns and crime films. With contributions by Seán Allan, Hunter Bivens, Benita Blessing, Barton Byg, Jaimey Fisher, Sabine Hake, Nick Hodgin, Manuel Köppen, Anke Pinkert, Larson Powell, Brad Prager, Marc Silberman, Stefan Soldovieri, and Henning Wrage.

Two Halves Make a Whole—Olabisi I. Aina 2012
The Crossroads of Should and Must—Elle Luna

There are two paths in life: Should & Must. We arrive at this crossroads over and over again, and every day. And we get to choose. Starting out or starting over, making a career change or making a life change, the most life-affirming thing you can do is to honor the voice inside that says your have something special to give, and then heed the call and act. Many have traveled this road before. Here’s how you can, too. #choosemust An inspirational gift book for every recent graduate, every artist, every seeker, and every career change.

Cinema at the Crossroads—Hyon Joo Yoo 2012
What does it mean to rethink postcolonial studies through East Asian cinema and experience? Yoo pursues this question by bringing an East Asian postcolonial framework, the notion of film as a manifestation of national culture, and the methodology of psychoanalysis to bear on a failed hegemonic subject.

1973: Rock at the Crossroads—Andrew Grant Jackson 2019-12-03 A fascinating account of the music and epic social change of 1973, a defining year for David Bowie, Bruce Springsteen, Pink Floyd, Elton John, the Rolling Stones, Eagles, Elvis Presley, and the former members of The Beatles. 1973 was the year rock hit its peak while splintering—just like the rest of the world. Ziggy Stardust travelled to America in David Bowie’s Aladdin Sane. The Dark Side of the Moon began its epic run on the Billboard charts, inspired by the madness of Pink Floyd's founder.
while all four former Beatles scored top ten albums, two hitting #1. FM battled AM, and Motown battled Philly on the charts, as the era of protest soul gave way to disco, while DJ Kool Herc gave birth to hip hop in the Bronx. The glam rock of the New York Dolls and Alice Cooper split into glam metal and punk. Hippies and rednecks made peace in Austin thanks to Willie Nelson, while outlaw country, country rock, and Southern rock each pointed toward modern country. The Allman Brothers, Grateful Dead, and the Band played the largest rock concert to date at Watkins Glen. Led Zep’s Houses of the Holy reflected the rise of funk and reggae. The singer songwriter movement led by Bob Dylan, Neil Young, and Joni Mitchell flourished at the Troubadour and Max’s Kansas City, where Bruce Springsteen and Bob Marley shared bill. Elvis Presley’s Aloha from Hawaii via Satellite was NBC’s top-rated special of the year, while Elton John’s albums dominated the number one spot for two and a half months. Just as U.S. involvement in Vietnam drew to a close, Roe v. Wade ignited a new phase in the culture war. While the oil crisis imploded the American dream of endless prosperity, and Watergate’s walls closed in on Nixon, the music of 1973 both reflected a shattered world and brought us together.

Gender at the Crossroads-Nurten Kara 2009 The organisers of the 3rd International Conference on Women's Studies at Eastern Mediterranean Museum, Famagusta, North Cyprus between 20 and 22 April 2009 aimed to bring together scholars, researchers, performers and activists from various disciplines in the social sciences to present their work and exchange ideas in a wide range of issues such as economic, socio-cultural, law, politics, communication, design etc., This book provides various perspectives on the themes such as: Representation / Visibility / Space; Activism and Research / Theory.

Crossroads-Christopher Conte 2015 They are rooted in their culture’s rich traditions, yet they
stand at the cutting edge of change. This is the crossroads where many Ugandan women find themselves today. With dignity and grace, they play a complex social role, balancing worldly sophistication with reverence for the values of their upbringing. In Crossroads, a group of these women explore the past that shaped them and the future they hope to build, telling varied stories about a rapidly changing society where they serve both as guardians of culture and harbingers of reform. While one woman examines the cultural implications of Ugandan names, another describes being tortured in a secret prison, and a third traces the mix of African and imported religions that shaped her. One mocks girls' traditional sex education, while another voices her love of sports and a third reflects on her struggle to overcome a legacy of growing up in a war zone. All challenge social expectations, yet many view "modernization" with ambivalence. Covering topics from sex roles to western ideas of "development," this compelling picture of the lives of women in today's Uganda, sometimes funny and sometimes tragic, provides powerful testimony to the strength of the human spirit.

In Amma's Healing Room-Joyce Burkhalter Flueckiger 2006-04-26 "[I]t is extremely salubrious to see the ways Islam works in the lives of ordinary people who are not politicized in their religious lives.... No other book on South Asia has material like this." —Ann Grodzins Gold

In Amma’s Healing Room is a compelling study of the life and thought of a female Muslim spiritual healer in Hyderabad, South India. Joyce Burkhalter Flueckiger describes Amma’s practice as a form of vernacular Islam arising in a particular locality, one in which the boundaries between Islam, Hinduism, and Christianity are fluid. In the "healing room," Amma meets a diverse clientele that includes men and women, Muslim, Hindu, and Christian, of varied social backgrounds, who bring a wide range of physical, social, and psychological afflictions.
Flueckiger collaborated closely with Amma and relates to her at different moments as daughter, disciple, and researcher. The result is a work of insight and compassion that challenges widely held views of religion and gender in India and reveals the creativity of a tradition often portrayed by Muslims and non-Muslims alike as singular and monolithic.

Midwestern Women-Lucy Eldersveld Murphy 1997 Examining four centuries of Midwestern women's history, contributors discuss ways these women's lives both resemble and differ from those of women of other regions. Midwestern female experience is shown to be distinctive in terms of degrees of migration, which resulted in the Midwest becoming a cultural crossroads.


Muchachas Michoacanas: portraits of adolescent girls in a migratory town -- Migration marks: time, waiting, and desires for migration -- The telling moment: pre-crossings of Mexican teenage girls and their journeys to the border -- Imaginaries and realities: encountering the Napa Valley -- Conclusion

Conflicts in Feminism-Marianne Hirsch 2015-10-15 Conflicts in Feminism proposes new strategies for negotiating and practicing conflict in feminism. Noted scholars and writers examine the most critically divisive issues within feminism today with sensitivity to all sides of the debates. By analyzing how the debates have worked for and against feminism, and by promoting dialogue across a variety of contexts, these provocative essays explore the roots of divisiveness while articulating new models for a productive discourse of difference.

Crossroads of Language, Interaction, and Culture- 2003

Global Gender Research-Christine Bose
2013-01-11 Readers of Global Gender Research will learn to compare and contrast feminist concerns globally, gain familiarity with the breadth of gender research, and understand the national contexts that produced it. This volume provides an in-depth comparative picture of the current state of feminist sociological gender and women's studies research in four regions of the world—Africa, Asia, Latin America/the Caribbean, and Europe—as represented by many countries. The introductory essay to each region explains how social science research on women and/or gender issues has been shaped by economics, politics, and culture, and by trends that are simultaneously local, regional, and global. It familiarizes readers with the wide range of salient issues, research methods, writing styles, and leading authors from around the globe. Each regional section includes several chapters on gender research in specific countries that represent the region's diversity and cover the major theoretical and empirical trends that have emerged over time, as well as the relationship of key research questions to feminist activism and women's or gender studies. Next, the editors illustrate this new wave of gender scholarship with translated/reprinted samples of research articles from additional countries in the region, that cover a wide range of important global topics—such as work, sexuality, masculinities, childcare and family issues, religion, violence, law and gender policies. Finally, this volume provides scholars with extensive bibliographies and a listing of web sites for women’s and gender research centers in 85 countries.

Challenging Popular Myths of Sex, Gender and Biology-Malin Ah-King 2013-11-27 This edited volume challenges popular notions of sex, gender and biology and features international, trans-disciplinary research. The book begins with an exploration of supposedly ‘natural’ sexual differences, then looks at research in evolutionary biology and examines topics such
as gender stereotypes in humans. The first chapters explore important questions: What are the fundamental sex differences? How do genes and hormones influence an individual’s sex? Subsequent chapters concern topics including: sex stereotypes in the field of sexual conflict, how the focus on genes in evolutionary biology disregards other means of inheritance, and the development of Darwin’s theory of sex differences. The last three chapters look at humans, discussing: an interdisciplinary approach to the evolution of sex differences in body height, biological versus social constructive perspectives on the gendering of voices and nature-culture arguments in the current political debate on paternity leave in Norway.

The Routledge Companion to Gender and Japanese Culture-Jennifer Coates 2019-12-06

This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan, using a range of international perspectives to examine private and public constructions of identity, as well as gender- and sexuality-inflected cultural production. The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship, providing a go-to reference work for contemporary scholarship on gender in Japanese culture. The volume is interdisciplinary in scope, with chapters drawing from a range of perspectives, fields, and disciplines, including anthropology, art history, history, law, linguistics, literature, media and cultural studies, politics, and sociology. This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume—gender and culture—and the ways in which these themes infuse a range of disciplines and subfields. In this volume, Jennifer Coates, Lucy Fraser, and Mark Pendleton have brought together an essential guide to experiences of gender in Japanese culture today—perfect for students, scholars, and anyone else interested in Japan,
culture, gender studies, and beyond.
Women’s and Gender Studies in India-Anu Aneja 2019-05-07 This book frames the major debates and contemporary issues in women's and gender studies in India. It locates them in the context of key theories, their interlinkages, and significant crossings and overlaps within the field while juxtaposing feminist and queer perspectives. The essays in the volume foreground emerging challenges as well as offer clues to future trajectories for women's and gender studies in the country through a comprehensive and interdisciplinary survey of intersectionality in feminist activism and theory; gender, caste and class; feminist, masculinity, queer and transgender studies; femininity and masculinity; disability and feminism; feminist and queer pedagogies; and Indian, Western and transnational feminisms. The volume traces how gender studies have shaped established social science as well as interpretative and representational discourses (psychoanalysis, literature, cinema, new media studies and folklore). It examines their strategic potential to transform these areas and explore international contexts. This book will be useful to students, teachers and researchers in women's studies, gender studies, cultural studies, queer studies and South Asian studies. Gender and Short Fiction-Jorge Sacido-Romero 2018-05-30 In their new monograph, Gender and Short Fiction: Women's Tales in Contemporary Britain, Jorge Sacido-Romero and Laura M Lojo-Rodriguez explain why artistically ambitious women writers continue turning to the short story, a genre that has not yet attained the degree of literary prestige and social recognition the novel has had in the modern period. In this timely volume, the editors endorse the view that
the genre still retains its potential as a vehicle for the expression of female experience alternative to and/or critical with dominant patriarchal ideology present at the very onset of the development of the modern British short story at the turn of the nineteenth century. Gender Justice and the Law-Elaine Wood 2020-11-16 Shaped by politics and policy, Gender Justice and the Law presents a collection of essays that contribute to understanding how theoretical practices of intersectionality relate to structures of inequality and relations formed as a result of their interaction. At the Crossroads-Jane T. Merritt 2003 Table of contents Crossroads of Change-Cori Knudten 2020-07-02 Encompassing nearly seven thousand acres amid the woodlands of the Sangre de Cristo Mountains in northern New Mexico, the land that is now Pecos National Historical Park has witnessed thousands of years of cultural history stretching back to the Native peoples who long ago inhabited the pueblos of Pecos, then known as Cicuye. Once a trading center where Pueblo Indians, Spanish soldiers and settlers, and Plains Indians encountered one another, not always peacefully, Pecos was a stop on the Santa Fe Trail in the early 1800s and, later, on the first railroad in New Mexico. It was the site of a critical Civil War battle and in the twentieth century became a tourist destination. This book tells the story of how, over five centuries, cultures and peoples converged at Pecos and transformed its environment, ultimately shaping the landscape that greets park visitors today. Spanning the period from 1540, when Spaniards first arrived, into the twenty-first century, Crossroads of Change focuses on the history of the natural and historic resources Pecos National Historical Park now protects and interprets: the ruins of Pecos Pueblo and a Spanish mission church, a stage stop along the Santa Fe Trail, the Civil War battlefield of Glorieta Pass, a twentieth-century cattle ranch,

Gender Justice and the Law-Elaine Wood 2020-11-16 Shaped by politics and policy, Gender Justice and the Law presents a collection of essays that contribute to understanding how theoretical practices of intersectionality relate to structures of inequality and relations formed as a result of their interaction. At the Crossroads-Jane T. Merritt 2003 Table of contents Crossroads of Change-Cori Knudten 2020-07-02 Encompassing nearly seven thousand acres amid the woodlands of the Sangre de Cristo Mountains in northern New Mexico, the land that is now Pecos National Historical Park has witnessed thousands of years of cultural history stretching back to the Native peoples who long ago inhabited the pueblos of Pecos, then known as Cicuye. Once a trading center where Pueblo Indians, Spanish soldiers and settlers, and Plains Indians encountered one another, not always peacefully, Pecos was a stop on the Santa Fe Trail in the early 1800s and, later, on the first railroad in New Mexico. It was the site of a critical Civil War battle and in the twentieth century became a tourist destination. This book tells the story of how, over five centuries, cultures and peoples converged at Pecos and transformed its environment, ultimately shaping the landscape that greets park visitors today. Spanning the period from 1540, when Spaniards first arrived, into the twenty-first century, Crossroads of Change focuses on the history of the natural and historic resources Pecos National Historical Park now protects and interprets: the ruins of Pecos Pueblo and a Spanish mission church, a stage stop along the Santa Fe Trail, the Civil War battlefield of Glorieta Pass, a twentieth-century cattle ranch,
and the national park itself. In an engaging style, authors Cori Knudten and Maren Bzdek detail the transformations of Pecos over time, often driven by the collision of different cultures, such as that between the Franciscan friars and Pecos Indians in the seventeenth century, and by the introduction of new animals, crops, and agricultural practices—but also by the natural forces of fire, drought, and erosion. Located on a natural trade route, Pecos has long served as a portal between different cultures and environments. Documenting this transformation over the ages, Crossroads of Change also, perhaps, shows us Pecos National Historical Park as a portal to the future.

Liberalization’s Children-Ritty A. Lukose
2009-10-23 Liberalization’s Children explores how youth and gender have become crucial sites for a contested cultural politics of globalization in India. Popular discourses draw a contrast between “midnight’s children,” who were rooted in post-independence Nehruvian developmentalism, and “liberalization’s children,” who are global in outlook and unapologetically consumerist. Moral panics about beauty pageants and the celebration of St. Valentine’s Day reflect ambivalence about the impact of an expanding commodity culture, especially on young women. By simply highlighting the triumph of consumerism, such discourses obscure more than they reveal. Through a careful analysis of “consumer citizenship,” Ritty A. Lukose argues that the breakdown of the Nehruvian vision connects with ongoing struggles over the meanings of public life and the cultural politics of belonging. Those struggles play out in the ascendancy of Hindu nationalism; reconfigurations of youthful, middle-class femininity; attempts by the middle class to alter understandings of citizenship; and assertions of new forms of masculinity by members of lower castes. Moving beyond elite figurations of globalizing Indian youth, Lukose draws on ethnographic research to examine how
non-elite college students in the southern state of Kerala mediate region, nation, and globe. Kerala sits at the crossroads of development and globalization. Held up as a model of left-inspired development, it has also been transformed through an extensive and largely non-elite transnational circulation of labor, money, and commodities to the Persian Gulf and elsewhere. Focusing on fashion, romance, student politics, and education, Lukose carefully tracks how gender, caste, and class, as well as colonial and postcolonial legacies of culture and power, affect how students navigate their roles as citizens and consumers. She explores how mass-mediation and an expanding commodity culture have differentially incorporated young people into the structures and aspirational logics of globalization.

Crossroads of Dreams-Agogho, Franklin 2020-03-02 Crossroads of Dreams is a steamy potpourri of poetry by Franklin Agogho, Jude A. Fonchenalla and M.D. Mbutoh which redefine representations of African youth through the prisms of politics, emigration and the enduring threat of underdevelopment. How would one explain the persistence of poverty and oppression in Africa amidst the superabundance of natural and human resources? In their search for answers, the poets not only chastise but also point to a verdant and promising future - free of corruption, greed, violence and neo-colonialism. Other themes covered in the anthology include gender, identity and family ties. Animated by three distinctive styles, the eighty-eight poems in this volume will surely enrage, provoke laughter, sorrow, disgust but also hope, courage and visions of a promising Africa in all its splendour and tribulations.

Reproducing Empire-Laura Briggs 2003-01-20 Original and compelling, Laura Briggs's Reproducing Empire shows how, for both Puerto Ricans and North Americans, ideologies of sexuality, reproduction, and gender have shaped relations between the island and the mainland.
From science to public policy, the "culture of poverty" to overpopulation, feminism to Puerto Rican nationalism, this book uncovers the persistence of concerns about motherhood, prostitution, and family in shaping the beliefs and practices of virtually every player in the twentieth-century drama of Puerto Rican colonialism. In this way, it sheds light on the legacies haunting contemporary debates over globalization. Puerto Rico is a perfect lens through which to examine colonialism and globalization because for the past century it has been where the United States has expressed and fine-tuned its attitudes toward its own expansionism. Puerto Rico's history holds no simple lessons for present-day debate over globalization but does unearth some of its history. Reproducing Empire suggests that interventionist discourses of rescue, family, and sexuality fueled U.S. imperial projects and organized American colonialism. Through the politics, biology, and medicine of eugenics, prostitution, and birth control, the United States has justified its presence in the territory's politics and society. Briggs makes an innovative contribution to Puerto Rican and U.S. history, effectively arguing that gender has been crucial to the relationship between the United States and Puerto Rico, and more broadly, to U.S. expansion elsewhere.

The Cambridge Handbook of the International Psychology of Women-Fanny M. Cheung
2020-06-30 There is a growing knowledge base in understanding the differences and similarities between women and men, as well as the diversities among women and sexualities. Although genetic and biological characteristics define human beings conventionally as women and men, their experiences are contextualized in multiple dimensions in terms of gender, sexuality, class, age, ethnicity, and other social dimensions. Beyond the biological and genetic basis of gender differences, gender intersects with culture and other social locations which
affect the socialization and development of women across their life span. This handbook provides a comprehensive and up-to-date resource to understand the intersectionality of gender differences, to dispel myths, and to examine gender-relevant as well as culturally relevant implications and appropriate interventions. Featuring a truly international mix of contributors, and incorporating cross-cultural research and comparative perspectives, this handbook will inform mainstream psychology of the international literature on the psychology of women and gender.

At the Crossroads-Sarah Bandali 2011

Gendering the Trans-Pacific World-Catherine Ceniza Choy 2017-03-13

Gendering the Trans-Pacific World introduces an emergent interdisciplinary and multidisciplinary field that highlights the inextricable link between gender and the trans-Pacific world. The anthology examines the geographies of empire, the significance of intimacy and affect, the importance of beauty and the body, and the circulation of culture.

Gender Budgeting in Europe-Angela O'Hagan 2018-02-23

This book takes a broad look at conceptual and practical applications of gender budgeting in Europe. It comprises three linked sections that work through conceptual definitions of gender budget analysis. These sections explore how it can be framed and constructed as a gender equality policy; investigate case studies across Europe; and examine challenges for implementation. The first book of its kind, Gender Budgeting in Europe explores conceptual and methodological variations evidence in practice in Europe and the challenges of adoption and implementation in different political and institutional contexts. It brings together historical and current conceptual developments and tensions; approaches, methodologies, and tools in practice across Europe; activism, actors and agency and the engagement of formal institutions at all
levels of government with feminist policy changes and feminist analysis and activists. This text is fascinating reading for students, scholars, policy makers and activists.

Women and Gender Perspectives in the Military-Robert Egnell 2019-02-01 Women and Gender Perspectives in the Military compares the integration of women, gender perspectives, and the women, peace, and security agenda into the armed forces of eight countries plus NATO and United Nations peacekeeping operations. This book brings a much-needed crossnational analysis of how militaries have or have not improved gender balance, what has worked and what has not, and who have been the agents for change. The country cases examined are Sweden, the Netherlands, Canada, the United States, the United Kingdom, Israel, Australia, and South Africa. Despite increased opportunities for women in the militaries of many countries and wider recognition of the value of including gender perspectives to enhance operational effectiveness, progress has encountered roadblocks even nearly twenty years after United Nations Security Council Resolution 1325 kicked off the women, peace, and security agenda. Robert Egnell, Mayesha Alam, and the contributors to this volume conclude that there is no single model for change that can be applied to every country, but the comparative findings reveal many policy-relevant lessons while advancing scholarship about women and gendered perspectives in the military.

Standing at the Crossroads-Marian N. Ruderman 2002-05-22 Based on extensive research conducted by the Center for Creative Leadership (CCL) with participants in The Women's Leadership Program, the book provides a basis for understanding the many choices, tradeoffs, and decisions that face women daily. Showcasing many personal stories, it spotlights five key themes that are essential to guiding executive women's development today - the need
to act authentically, make connections, control one's destiny, achieve wholeness, and gain self-clarity."--BOOK JACKET.
Crossroads-Anna K. Boucher 2018-04-30 In this ambitious study, Anna K. Boucher and Justin Gest present a unique analysis of immigration governance across thirty countries. Relying on a database of immigration demographics in the world's most important destinations, they present a novel taxonomy and an analysis of what drives different approaches to immigration policy over space and time. In an era defined by inequality, populism, and fears of international terrorism, they find that governments are converging toward a 'Market Model' that seeks immigrants for short-term labor with fewer outlets to citizenship - an approach that resembles the increasingly contingent nature of labor markets worldwide.
Communications at the Crossroads-Ramona R. Rush 1989 Providing perspectives on women's issues and the communication process, this book contends that communications is at important crossroads because of, rather than in spite of, women. They challenge that women's language, reality, orientations, and experiences are different from those of men. A further challenge makes the case for breaking the hold and subsequent control by traditional mass media on women's issues.
Performing Black Masculinity-Bryant Keith Alexander 2006-07-24 This is a remarkable set of linked essays on the African American male experience. Alexander picks a number of settings that highlight Black male interaction, sexuality, and identity—the student-teacher interaction, the black barbershop, drag queen performances, the funeral eulogy. From these he builds a theory of Black masculine identity using auto-ethnography and ideas of performance as his base.
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